**HERO'S JOURNEY FILM STUDY WORKSHEET**

Answer the questions below on a separate sheet of paper. Each answer should consist of *one properly constructed paragraph that is free standing and which explains the reasons for the answer*. Each response should cite evidence from the story to support its conclusion. For example, a paragraph on the stage of the Ordinary World for the movie "The Wizard of Oz" might be: "In the 'Wizard of Oz' the Ordinary World is a farm in Kansas inhabited by a young and untested Dorothy Gale who dreams of an exciting colorful life in the world beyond the gray drudgery of the life she sees around her. Despite the fact that Dorothy loves her guardians, Auntie Em and Uncle Henry, the farm is a world that is unsuitable for Dorothy because it does not match Dorothy's dreams. The Ordinary World becomes unbearable when Miss Gulch takes Toto, Dorothy's beloved dog. This is the world to which a changed and self-assured Dorothy returns with the elixir of self-confidence."

**I. Write a short single-paragraph description of the Hero's Journey described in this story.** As you think about the story by responding to the other questions on this worksheet, you should feel free to revise your description of the journey.

**II. For each stage of the Hero's Journey describe the action of the film, if any, which manifests the stage. Specify the attributes of the stage to which these actions relate.**

For any skipped stages, simply state that the stage is not contained in the quest shown in the film. Some stories of the Hero's Journey appear to combine some of the stages. When that happens write one paragraph and indicate the stages to which it applies. The stages of the Hero's Journey are briefly described below:

SECTION ONE — Introduction to Setting, Characters & Conflict

*1. The Ordinary World;*

*2. The Call to Adventure;*

*3. Refusing the Call;*

*4. Meeting with the Mentor:* and

*5. Crossing the First Threshold.*

SECTION TWO — Action, Climax, Triumph

*6. Tests, Allies, and Enemies;*

*7. Approach to the Inmost Cave;*

*8. Ordeal;* and

*9. Reward.*

SECTION THREE — Resolution and Denouement

*10. The Road Back;*

*11. Resurrection;* and

*12. Return with the Elixir.*

**III. Identify the archetypes of the Hero's Journey that appear in the movie and, for each, describe the function it performs in telling the film's story.**

Some characters may fulfill more than one role. The following are the archetypes associated with the story of a quest.

*1. The Hero;*

*2. The Mentor;*

*3. Threshold Guardians;*

*4. The Herald;*

*5. Shapeshifter;*

*6. The Shadow;* and

*7. The Trickster.*

**IV. Describe any other archetypes that appear in the story and the functions they perform.**

*1. The father;*

*2. The mother;*

*3. The Child;* and

*4. The Maiden.*

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